



Magnolia Pictures & Redbud Pictures

Present

A MAGNOLIA PICTURES RELEASE

TO THE WONDER

Written & Directed by Terrence Malick

113 min., 2.35, 35mm

Starring

Ben Affleck

Olga Kurylenko

Rachel McAdams

and

Javier Bardem

Official Selection:

2012 Venice Film Festival

2012 Toronto International Film Festival

FINAL PRESS NOTES

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SYNOPSIS

Neil (Ben Affleck) is an American traveling in Europe who meets and falls in love with Marina (Olga Kurylenko), an Ukrainian divorcee who is raising her 10-year-old daughter Tatiana in Paris. The lovers travel to Mont St. Michel, the island abbey off the coast of Normandy, basking in the wonder of their newfound romance. Neil makes a commitment to Marina, inviting her to relocate to his native Oklahoma with Tatiana. He takes a job as an environmental inspector and Marina settles into her new life in America with passion and vigor. After a holding pattern, their relationship cools.

Marina finds solace in the company of another exile, the Catholic priest Father Quintana (Javier Bardem), who is undergoing a crisis of faith. Work pressures and increasing doubt pull Neil further apart from Marina, who returns to France with Tatiana when her visa expires. Neil reconnects with Jane (Rachel McAdams), an old flame. They fall in love until Neil learns that Marina has fallen on hard times. Gripped by a sense of responsibility — and his own crisis of faith — he rekindles with Marina after another trip to France. She returns with him to Oklahoma, resuming her American life. But the old sorrows eventually return.

Written and directed by Terrence Malick, **TO THE WONDER** is a romantic drama about men and women grappling with love and its many phases and seasons — passion, sympathy, obligation, sorrow and indecision — and the way these forces merge together and drift apart, transforming, destroying and reinventing the lives they touch. Working once again with the cinematographer Emmanuel Lubezki (*THE NEW WORLD*, *THE TREE OF LIFE*), and a team of gifted collaborators, Terrence Malick has concocted a deeply moving visual language intermingling love, nature and spirit — “all things work together for the good,” as one character in **TO THE WONDER** proclaims — that ranks among his most personal and heartfelt works.

ABOUT THE PRODUCTION

Academy Award-nominated director Terrence Malick is renowned for making brilliant and unique works using unconventional storytelling methods. His latest film, **TO THE WONDER**, is no exception. The film presents to the audience something more than a conventional romance or crisis of faith. As in his previous film *THE TREE OF LIFE*, juxtaposing one family's evolution with the creation of the cosmos, the journey that plays out in **TO THE WONDER** illuminates the emotional and spiritual depth of its characters as they change and grow over time.

In each of Malick's films, from his early features *BADLANDS* and *DAYS OF HEAVEN* to his more recent work *THE THIN RED LINE*, *THE NEW WORLD* and *THE TREE OF LIFE*, human characters struggle to find a connection between nature and spirit — from the physical world that surrounds them to the more intangible depths of the soul. How characters navigate these two realms simultaneously is revealed less through dialogue and other conventional means of cinematic exposition than through pure emotion or feeling — as though the viewer were experiencing a world through a character's eyes.

In the same way that the combat drama *THE THIN RED LINE* asked “What is this war in the heart of nature?,” or the historical epic *THE NEW WORLD* examined the birthing pains of a nation in the coming together of two disparate cultures, the romance at the heart of **TO THE WONDER** grapples with love and loss on similarly dualistic levels. Like the dramatic cloisters of Mont St. Michel that rise up to the sky in the film's rousing opening minutes, suggesting a realm somewhere between heaven and earth, or reality and fantasy, Malick again establishes a unique sense of place — one that can be mapped in the physical world, but which can also be accessed through more esoteric channels like the human heart.

The filmmakers chose the town of Bartlesville, Oklahoma, to provide the earthly backdrop for **TO THE WONDER**'s epic story of love, longing and spiritual questioning. Much of the town's character remains intact thanks to the largely preserved buildings erected in the early 20th century, including the famous Price Tower designed by Frank Lloyd Wright in 1956. But Bartlesville has also yielded to the modern age, with its low-slung ranch homes and industrial machinery associated with the small city's lifeblood, the oil business. “Terry is a philosopher, so a lot of his imagery has to do with his ideas, and I think he found something important in the starkness of those homes (and buildings),” says Academy Award nominated production designer Jack Fisk. “The city became a character in the story,” explains producer Nick Gonda. “Through the hospitality of the people of Bartlesville, Terry was able to interact with his surroundings much like he works with actors, letting its inherent qualities emerge. As a result of that, we were able to work in the way that Terry has dreamt of working for many years.”

Beyond the town's limits, the open spaces and natural beauty of the American West act as a reminder of the rhythms and cycles amid which our human struggles and aspirations may appear only as mere details on a vast canvas. "The color palette of this region is stunning," says **TO THE WONDER** location manager John Patterson, of the Oklahoma countryside where much of the film was shot. "It almost seems like it's made for this film, made up as it is of browns and yellows and beautiful sky and clear open spaces."

The small-town feel in Oklahoma is intensified by the contrasting Old World (and other-worldly) setting on Mont St. Michel, the island off the coast of Normandy, France. As the story opens, Neil and Marina are at the height of their romance, basking in the sun on a beautiful, rocky beach on Mont St. Michel, which is known in France as the Merveille, or "Wonder." A top destination of pilgrims and tourists, the Merveille is best known for its abbey and cloisters. Monks in search of remote solitude have lived on the island since the sixth century.

"The film feels to me like more a memory of a life than a literal story in real time of someone's life, the way movies more commonly are," says Ben Affleck, who plays **TO THE WONDER's** central figure, Neil. "This pastiche of impressionistic moments, skipping across the character's life and moving in a nonlinear way, mirror, in my mind, the way one remembers one's life. It's a little hypnotic and you're a little bit in a daze. It's more fluid than real life is."

To achieve this quality, Affleck and his fellow cast members immersed themselves in Malick's imagined world. The director guided them toward classic works of fiction, art, music and cinema to foster the mindset and understanding of their characters. Many didn't know what the film would ultimately be about or how the final product would turn out, as Malick leaves himself room to accentuate the movie's core themes during post-production. Malick's cast members say they will miss the experience when they move on to more traditional projects. "He's always giving leeway and room for you to make up your own mind, which is really lovely," says Rachel McAdams, who plays the role of Jane, a woman who tempts Neil with the promise of a different kind of love.

Malick and Affleck have known each other for many years, and the film's lead actor insists that Malick has been spinning the story that ultimately became **TO THE WONDER** for more than a decade. Affleck has often sought advice and mentoring from the more experienced filmmaker, including recently when both were in post-production on their own projects.

Affleck was pleased when Malick asked him to join the cast of **TO THE WONDER**. "I'm a great admirer of Terry, like everyone else," he said. Affleck had planned to take time off to spend with his family after finishing his own film **THE TOWN**, but felt he couldn't turn down a chance to work with Malick. "I learned more in the seven weeks on **TO THE WONDER** this movie than I've learned in my entire life working with other directors," Affleck admits.

To prepare, Affleck read works by Tolstoy, Dostoevsky and F. Scott Fitzgerald. He also watched movies starring Gary Cooper to shape the character of the earnest and thoughtful Neil, whom Affleck describes as the “silent center” of **TO THE WONDER**. “The wonderful thing about talking about a movie with Terry is that he has such a rich, full mind, and so many frames of reference, that the conversation weaves in and out of a lot of different areas, like music and philosophy and religion and art and other drama, history and other movies, novels in particular, literature,” Affleck says. “This is a guy who's orienting his approach to filmmaking in the deepest tradition of the arts.”

For Affleck, the character also has resonances with Shakespeare's Hamlet, as his inability to decide on a course of action threatens to cause his undoing. In Affleck's view, **TO THE WONDER** depicts Neil as he discovers his true self, and the film asks viewers to consider the obligations they have to each other and to the world that go beyond selfish interests.

“In many ways this story contemplates and explores the aspects of love that I really haven't seen explored on film before. It's not just those high highs and those low lows, but those moments in between that are so honest and true,” says producer Nicolas Gonda.

Says Affleck, “What I find resonant thematically in the movie, has to do with a character who is changed, grappling with change and principle and living with the consequences of that change. Good and bad. Somebody who is trying to negotiate the space between the pain you can cause others versus the importance of caring for them. How much do you owe another person at the cost of yourself? How much of yourself is one meant to give to ones' principles? I think that's really interesting.”

“You can love some people more than others, and the ones that you love more, maybe you can't live with them,” says Olga Kurylenko, who plays the role of Neil's conflicted love, Marina.

TO THE WONDER also required some cast members to transcend their usual acting methods by blurring fiction and reality. Javier Bardem plays a priest who is struggling to live up to the high expectations of his own commitment. To prepare him, Malick teamed him with respected photojournalist Eugene Richards to talk with prisoners, actual priests and Bartlesville residents, some of whom shared troubling life stories. “These stories, the way they talked to me, was amazingly powerful,” Bardem says.

This process was incredibly moving for all concerned. “We got to know so many extraordinary people while shooting this film,” says producer Sarah Green. “A former meth addict took the opportunity to tell his story in front of his son. A woman facing death spoke about her concern for her child's future. Inmates shared their histories. We all came away profoundly changed.”

Though such experiences were often trying, Bardem, like many of his fellow actors, says that working on **TO THE WONDER** was an electrifying and eye-opening experience that he will treasure for years to come. “It’s going to be hard for me to get back to a normal, orthodox set,” Bardem says. “It’s chaotic in a good way working on a Malick set because you are alive all the time, like you are really discovering the world, discovering the other through your eyes because you don’t know what’s going to happen next, and that’s beautiful. It’s one of the main goals of performing.”

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ABOUT THE FILMMAKER

TERRENCE MALICK (Writer/Director)

Terrence Malick was born in Illinois, and grew up in Texas and Oklahoma. He graduated from Harvard University in 1966, attended Oxford University as a Rhodes Scholar, worked for LIFE and THE NEW YORKER, and taught philosophy at MIT before joining the inaugural class of the American Film Institute Center for Advanced Film Studies. He is the writer/director of BADLANDS, DAYS OF HEAVEN, THE THIN RED LINE, THE NEW WORLD, THE TREE OF LIFE, and TO THE WONDER.

ABOUT THE CAST

BEN AFFLECK (Neil)

Ben Affleck has been recognized for his work as a director, actor, writer and producer. He most recently directed, produced and starred in the hit drama *ARGO*. One of the most acclaimed films of the year, *ARGO* has garnered numerous honors, including Golden Globe and Critics' Choice Awards wins in the categories of Best Picture and Best Director. The film also received seven Oscar® nominations, including Best Picture, and seven BAFTA Award nominations, including Best Picture, as well as Best Director and Best Actor nods for Affleck. In addition, sweeping the major guild awards, Affleck won a Directors Guild of America Award; a Producers Guild of America Award, shared with George Clooney and Grant Heslov; and a Screen Actors Guild (SAG) Award® as a member of the film's ensemble, which won for Outstanding Motion Picture Cast. The cast also won Best Ensemble Awards from the National Board of Review, Hollywood Film Awards, and the Palm Springs International Film Festival. Additionally, the film was named one of the top 10 outstanding films of the year by the American Film Institute (AFI), as well as numerous critics.

Affleck made his directorial debut in 2007 with the feature *GONE BABY GONE*, for which he won several critics groups' awards, including the Best Directorial Debut Award from the National Board of Review. He also won the Breakthrough Director of the Year Award at the 2007 Hollywood Film Festival. Affleck also co-wrote the screenplay for the film, adapted from the Dennis Lehane novel.

In 2010, he directed and starred in *THE TOWN*, in addition to co-writing the screenplay. The film was named among the top 10 films of the year by the AFI, and the cast won National Board of Review Award for Best Ensemble. Additionally, Affleck earned a Writers Guild of America Award nomination for *THE TOWN*, which also brought Oscar®, Golden Globe and SAG Award® nominations to Jeremy Renner.

Affleck next stars in the dramatic thriller *RUNNER*, *RUNNER* directed by Brad Furman and slated for release this fall. His upcoming projects also include *LIVE BY NIGHT* based on the Dennis Lehane novel, and a biopic about notorious mobster Whitey Bulger, in which he and Matt Damon will star.

Affleck first came to prominence in 1997 with the acclaimed *GOOD WILL HUNTING* which he starred in and co-wrote with Damon. For their work, they won an Academy Award® for Best Original Screenplay, as well as a Golden Globe Award and Humanitas Prize. The following year, Affleck starred in John Madden's Oscar®-winning *SHAKESPEARE IN LOVE* winning a SAG Award® for Outstanding Motion Picture Cast.

In 2006, Affleck earned widespread praise for his portrayal of ill-fated actor George Reeves in the noir drama HOLLYWOODLAND. The film premiered at the Venice Film Festival, where he won the coveted Volpi Award for Best Actor. He also received Golden Globe and Critics' Choice Award nominations for Best Actor, as well as the Best Actor Award at the Hollywood Film Festival.

Affleck more recently starred in Terrence Malick's TO THE WONDER. He has also starred in such diverse films as THE COMPANY MEN, STATE OF PLAY, HE'S JUST NOT THAT INTO YOU, JERSEY GIRL, DAREDEVIL, THE SUM OF ALL FEARS, CHANGING LANES, PEARL HARBOR, BOILER ROOM, FORCES OF NATURE and ARMEGEDDON.

In 2000, Affleck partnered with Matt Damon, Chris Moore and Sean Bailey to form LivePlanet, Inc. Their first endeavor, "Project Greenlight," premiered in 2001 on HBO and drew critical, audience and industry attention for its behind-the-scenes look at the challenges faced by a first-time filmmaker. The second season of "Project Greenlight" aired on HBO in 2003, with a third season on Bravo in 2005. All three seasons were nominated for Emmy Awards.

In addition to his successful film career, Affleck is also a passionate advocate and philanthropist. In March 2010, he founded the Eastern Congo Initiative (ECI), the first U.S.-based advocacy and grant-making initiative wholly focused on the mission of helping the people of eastern Congo support local community-based approaches that create a sustainable and successful society in the long-troubled region. Affleck is also a longtime political activist, as well as a strong supporter of many charitable organizations, including Feeding America, Paralyzed Veterans of America, A-T Children's Project and the Jimmy Fund.

OLGA KURYLENKO (Marina)

Olga Kurylenko came to international prominence when she starred opposite Daniel Craig in QUANTUM OF SOLACE, directed by Marc Forster. She garnered excellent reviews as Camille, a woman focused on avenging the murder of her family.

In 2012, Kurylenko completed production on the Universal feature OBLIVION where she stars opposite Tom Cruise and Morgan Freeman. The film is slated for a worldwide release on April 14th 2013. Most recently, she wrapped production on the second season of Mitch Glazer's critically acclaimed Starz series "Magic City" where she stars as Vera Evans, wife to Ike, played by Jeffrey Dean Morgan.

This year, Kurylenko will be seen in TO THE WONDER, the new Terrence Malick which premiered in competition at The Venice Film Festival in September 2012 and was also screened at Toronto. Kurylenko plays the lead in Malick's film, which co-stars Javier Bardem, Ben Affleck and Rachel McAdams. Critics have singled out her performance; Variety wrote 'the radiant Kurylenko... gives a physically vivacious turn with a deeply melancholy core', Collider commented 'Kurylenko has never been better', and Indiewire observed 'Kurylenko is a revelation. The actress is luminous in the part [...] and her heartbreaking turn should open a lot of doors for her.' The film will be released in the UK on February 22nd and in the US on April 14th.

In late 2012, Kurylenko could be seen in SEVEN PSYCHOPATHS opposite Colin Farrell, Sam Rockwell, Woody Harrelson, Christopher Walken, Tom Waits and Abbie Cornish. The film was released on 12th October in the US and on December 7th in the UK. Also upcoming, Kurylenko will be seen in THE EXPATRIATE, opposite Aaron Eckhart directed by Philip Stolzl.

2011 saw Kurylenko take the female lead in the emotional story of love, betrayal and personal sacrifice, set in the time of the Spanish Civil War, entitled THERE BE DRAGONS, from director Roland Joffe and Michale Boganim's LAND OF OBLIVION about the Chernobyl nuclear disaster.

Kurylenko took her first English-speaking role in the film adaptation of the graphic novel, HITMAN. Directed by Xavier Gens and produced by Luc Besson, Kurylenko gave a powerful performance as Nika Boronina. In 2008 she starred alongside Mark Wahlberg in John Moore's MAX PAYNE and in the role of Mina Harud in John Beck Hofmann's TYRANNY. In 2010 she was seen in the Warner Bros/Pathé production of CENTURION, an action thriller set in ancient Rome by director Neil Marshall, alongside Dominic West and Michael Fassbender.

Her early career was established in France. She gave her debut performance as a leading actress, in the role of Iris, in Diane Bertrand's L'ANNULAIRE (released in the UK and US as THE RING FINGER). She followed this with a role starring alongside Elijah Wood in PARIS JE T'AIME, an independent film in which a cooperative of acclaimed international directors told their stories of Paris. In 2006, Kurylenko played Sofia in Eric Barbier's acclaimed thriller, LE SERPENT, co-starring with French luminaries Yvan Attal, Clovis Cornillac and Pierre Richard.

Whilst training as an actress, she had also achieved success in the worlds of fashion and beauty - working in Paris, Milan, New York and London. By the age of 18 she had graced the covers of magazines such as Vogue and Elle.

Kurylenko lives in London. She is fluent in French, English, Russian, and has also acted in German and Spanish.

RACHEL MCADAMS (Jane)

Rachel McAdams' transformative performances have established her as one of Hollywood's most sought-after and respected actors.

McAdams has four exciting projects out this year. First up is Terrence Malick's TO THE WONDER opposite Ben Affleck, Olga Kurylenko and Javier Bardem which will be released this April. The film is a romantic drama centered on a man who reconnects with a woman from his hometown after his marriage to a European woman falls apart. The film premiered at the 2012 Venice Film Festival and then screened at the Toronto Film Festival.

In November, she will be seen in Richard Curtis' ABOUT TIME, starring opposite Domhnall Gleeson and Bill Nighy. Universal will release this film about love and time travel.

She will also be seen in PASSION, directed by Brian De Palma and costarring Noomi Rapace. The film is centered on an ambitious advertising executive who plots revenge after her boss and mentor steals her idea. The film made its world premiere at the 2012 Venice Film Festival and then went onto Toronto. McAdams also recently wrapped production on Anton Corbijn's A MOST WANTED MAN starring opposite Philip Seymour Hoffman.

Recently, Rachel starred in three box office hits from three very different genres. She reprised her role as Irene Adler in *SHERLOCK HOLMES: A GAME OF SHADOWS* opposite Robert Downey Jr., also starred in the romantic drama, *THE VOW*, alongside Channing Tatum and starred in the Woody Allen's *MIDNIGHT IN PARIS* which earned McAdams a SAG nomination for "Outstanding Performance By A Cast In A Motion Picture" alongside cast mates Owen Wilson, Kathy Bates, Adrien Brody, Marion Cotillard, Carla Bruni, and Michael Sheen. The film also earned Golden Globe nominations for "Best Motion Picture- Musical or Comedy," "Best Director," "Best Actor," and "Best Screenplay" and is Woody Allen's highest grossing film to date.

Previous film credits include *MORNING GLORY* opposite Diane Keaton and Harrison Ford, Guy Ritchie's *SHERLOCK HOLMES*, *THE TIME TRAVELER'S WIFE*, Neil Burger's *THE LUCKY ONES*, *MARRIED LIFE* (Toronto Film Festival 2007 Premiere), *THE FAMILY STONE* opposite Diane Keaton and Sarah Jessica Parker, Wes Craven's *RED EYE* opposite Cillian Murphy, *WEDDING CRASHERS* opposite Owen Wilson, Vince Vaughn and Christopher Walken, Nick Cassavette's *THE NOTEBOOK* opposite Ryan Gosling and *MEAN GIRLS*.

In 2005, McAdams received ShoWest's Supporting Actress of the Year Award as well as the Breakthrough Actress of the Year at the Hollywood Film Awards. In 2009, she was awarded with ShoWest's Female Star of the Year.

McAdams was born and raised in a small town outside of London, Ontario. Involved with theater growing up, she went on to graduate with honors with a BFA degree in Theater from York University.

JAVIER BARDEM (Father Quintana)

As Spain's most internationally acclaimed actor, Javier Bardem has captivated audiences worldwide with his diverse performances. In 2008, Bardem received the Academy Award® for Best Supporting Actor for his chilling portrayal of sociopath killer, Anton Chigurh, in Joel and Ethan Coen's *NO COUNTRY FOR OLD MEN*. The performance garnered a Golden Globe Award, a Screen Actors Guild Award, a BAFTA, and countless film critic awards and nominations.

Bardem most recently starred in the newest James Bond installment, *SKYFALL* as the villain 'Raoul Silva' opposite Daniel Craig, Dame Judi Dench, Naomie Harris, and Berenice Marlohe. He has continually received critical acclaim for his role, in addition to being nominated in the supporting actor category for both a Critics Choice Movie Award and a Screen Actors Guild Award.

Bardem will soon star in Terrence Malick's film, *TO THE WONDER* featuring an all-star ensemble that includes Ben Affleck, Olga Kurylenko and Rachel McAdams. The film, a

romantic drama centered on a man who reconnects with a woman from his hometown after his marriage to a European woman falls apart, is set to open April 12, 2013.

He recently finished filming *THE COUNSELOR* for Ridley Scott, in which he stars opposite Michael Fassbender, Brad Pitt, Cameron Diaz, and Penelope Cruz. The film, which is based on a script by first-time screenwriter, author Cormac McCarthy, follows a lawyer (Fassbender) who finds himself in over his head when he gets involved in drug trafficking. *THE COUNSELOR* is slated for a November 15, 2013 release.

Bardem recently co-produced and starred in *SONS OF THE CLOUDS: THE LAST COLONY*, a film documenting how the colonization of the Western Sahara has left nearly 200,000 people living in refugee camps. In October 2011, Bardem and his co-producer Alvaro Longoria, the film's director, addressed the United Nations General Assembly's decolonization committee, urging the delegates to end human rights abuses in the region. The film premiered at the 62nd annual Berlin International Film Festival in January, and has since been acquired by Canal Plus in Bardem's native Spain, and was released by GoDigital via iTunes in the U.S. in November.

Bardem was awarded the Best Actor prize at the 2010 Cannes film festival for his performance in Alejandro Innaritu's *BIUTIFUL*. This performance also earned him his third Academy Award nomination. Bardem received his first Academy Award nomination for his portrayal of the Cuban poet and dissident Reinaldo Arenas, in Julian Schnabel's *BEFORE NIGHT FALLS*. He was named Best Actor at the Venice Film Festival, received Best Actor honors from the National Society of Film Critics, the Independent Spirit Awards, the National Board of Review, and received a Golden Globe nomination for this role.

Bardem won the Best Actor Award at the Venice film festival for his performance in Alejandro Amenábar's film *THE SEA INSIDE* making him only the second actor to win the award twice. He also won a Goya Award and received a Golden Globe nomination for this role. Bardem has won The Goya Award, Spain's equivalent of the Oscar, five times and has received a total of eight nominations.

Other notable film credits include Sony's *EAT, PRAY, LOVE*, opposite Julia Roberts; Woody Allen's *VICKY CHRISTINA BARCELONA* where he was once again nominated for a Golden Globe and Independent Spirit Award; John Malkovich's directorial debut *THE DANCER UPSTAIRS*; Fernando León de Aranoa's *MONDAYS IN THE SUN* which was named best film at the San Sebastian film festival; Michael Mann's *COLLATERAL*; Mike Newell's *LOVE IN THE TIME OF CHOLERA* and Milos Forman's film *GOYA'S GHOSTS* opposite Natalie Portman.

Additional other film credits include *LUNA'S GOLDEN BALLS*, *DIAS CONTADOS* for which he won Best Actor at the San Sebastian Film Festival, *MOUTH TO MOUTH*, *ECSTASY*, *DANCE WITH THE DEVIL*, *WASHINGTON WOLVES*, *SECOND SKIN*, *HIGH HEELS*, *LIVE FLESH* and *JAMON, JAMON*.

CREDITS

CAST

Neil BEN AFFLECK
Marina OLGA KURYLENKO
Jane RACHEL MCADAMS
Father Quintana JAVIER BARDEM
Tatiana TATIANA CHILINE
Anna ROMINA MONDELLO
Sexton TONY O'GANS
Carpenter CHARLES BAKER
Bob MARSHALL BELL
Neighbor #1 CASEY WILLIAMS
Neighbor #2 JACK HINES
Classmate #1 PARIS ALWAYS
Classmate #2 SAMARIA FOLKS
Teenage Girl with Baby JAMIE CONNER
Woman at Wedding FRANCIS GARDNER
Parish Council President GREG ELLIOT
Doctor MICHAEL BUMPUS
Lois LOIS BOSTON
Homeless Woman DANYEIL INMAN
Convict BOBBY DAVIS HORSLEY
Lori WIGI BLACK
Deaf Woman ASHLEY CLARK
Interpreter TERRY YORK
Neighbor #3 DARRYL COX
Landlord WILLIAM RIDDLE
Justice of the Peace RUSSELL VACLAW
Pastor KENNETH WOODHAMS
Mrs. Hart AMY CHRISTIANSEN
Mr. Hart BRIAN CHRISTIANSEN
Carhop EMMA JOHNSON
Lawyer BRUCE PEABODY
Stepmother TAMAR BARUCH
Visitor MICHAEL ANDERSON
DEQ Investigator DARREN PATNODE

CREW

Written and Directed by TERRENCE MALICK
Produced by SARAH GREEN
NICOLAS GONDA
Executive Producers GLEN BASNER
JASON KRIGSFELD
JOSEPH KRIGSFELD
Director of Photography EMMANUEL LUBEZKI, ASC, AMC
Production Designer JACK FISK
Edited by A.J EDWARDS
KEITH FRAASE
SHANE HAZEN
CHRISTOPHER ROLDAN
MARK YOSHIKAWA
Costume Designer JACQUELINE WEST
Music Composed by HANAN TOWNSEND
Sonics and Variations by DANIEL LANOIS
Unit Production Managers HANS GRAFFUNDER
SARAH GREEN
First Assistant Director SEBASTIÁN SILVA
Key Second Assistant Director GISELLE GURZA JUNCO
Co-Producers HANS GRAFFUNDER
SANDHYA SHARDANAND
Associate Producers CHARLEY BEIL
MORGAN POLLITT
Camera Operator/Steadicam JOERG WIDMER
First Assistant Camera ERIK L. BROWN
Supervising Sound Editor CRAIG BERKEY
Music Supervisor LAUREN MARIE MIKUS
Consultant JOHN McNEES
Artistic Collaborator TYLER SAVAGE
Casting CHRIS FREIHOFFER
European Casting ROBIN HUDSON
Second Assistant Camera MATTHEW MEBANE
Camera Loader MARK BAIN
2ND Unit Director of Photography PAUL ATKINS
Still Photography MARY CYBULSKI
Assistant to Mr. Lubezki DIKEGA HADNOT
Script Supervisor REBECCA FULTON
Art Director DAVID CRANK
Assistant Art Director RUTH DE JONG
Set Decorator JEANETTE SCOTT
Property Master ELLIOTT HOSTETTER
Leadman SEAN P. EGAN
Set Dressers CHRIS HOLIK, COLIN WARDE
On-Set Dresser DARREN PATNODE
Art Department Production Assistants MADISON FISK, JAIME LOVELL
First Assistant Editor TRACI DURAN

Associate Editor JAMIE MEYER
Music Editor BRAD ENGLEKING
Sound Mixer JOSÉ ANTONIO GARCÍA
Boom Operator JONATHAN FUH
Sound Utility SAHM MCGLYNN
Costume Supervisor TOM MACDONALD
Key Costumer NAOMI GATHMANN
Costumer COURTNEY HOFFMAN
Costume Production Assistant ALYSSA BANE
Department Head Makeup TINA ROESLER KERWIN
Key Make Up CARLA BRENHOLTZ, ALESSANDRO BERTOLAZZI
Department Head Hair KELVIN R. TRAHAN
Key Hair CATHERINE A. MARCOTTE
Gaffer BOBBY WOTHERSPOON
Best Boy Electric TAK MATSUDA
Key Grip RYAN MCGUIRE
Best Boy Grip BILLY BEAIRD
Grip RODNEY AUTAUBO
Production Accountant DAVID MELITO
First Assistant Accountant ANDREW GREY JOHNSON
Payroll Accountant MATT SALAZAR
Accounting Clerk WILLIAM “TED” BRADY
Location Manager JOHN K. PATTERSON
Key Assistant Location Manager SCOTT KIMBROUGH
Locations Assistant CASEY CROWDIS
Oklahoma Film & Music Liaison CHRIS KUCHARSKI
Location Consultant MARK JARRETT
Location Scout SHANE BROWN
Locations PA RYAN THOMPSON
Production Coordinator KAREN RAMIREZ
Assistant Production Coordinator SCOTT MAXSON
Production Secretary MOLLY ROUTT
Office Production Assistant LAGUERIA DAVIS
Production Consultants LYA GUERRA, ALEC JHANGIANI
Post Production Supervisor JESSE TORRES
Post Production Coordinator LIZZY BROGAN
2ND 2ND Assistant Director KERI BRUNO
Set Production Assistants GENGHIS JORGENSEN, BEN LYNCH,
MATT SAITAS, DREW SAPLIN
Assistant to Mr. Affleck SPENCER BEIGHLEY
Assistant to Mr. Bardem DANIEL TARR
Assistant to Ms. Green WHITNEY BISHOP
Assistant to Mr. Gonda ELIZABETH LODGE
Assistant to Mr. Malick COURTNEY STEPHENS
Local Casting Assistant SARAH CLARK
Dialogue Translator AGATHE PELTEREAU-VILLENEUVE
Humanity Unit Primary Consultant EUGENE RICHARDS
Humanity Unit Consultant JANINE ALTONGY
Humanity Unit Consultant JULIO QUINTANA
Community Outreach Coordinator JESSICA FUSELIER
With Special Thanks To ANNIE DELL REED, TASIA MOORE

CALLIE ELDRED, GEORGE MEYERS
 Chef JEAN-FRANÇOIS MONTMINY
 Assistant Chefs MIKE MCDONALD, JEBADIAH LEMOS,
 ASA KENNY
 Craft Service LORI HAMMOND
 Set Medic CARRIS TOOTHMAN, BILL TOOTHMAN
 Transportation Coordinator CRAIG FEHRMAN
 Transportation Captain PHIL HELMAN
 Drivers LEW HOMME WAYNE PARVIANEN
 DARRAN DOUGLAS MICHAEL DAY
 TIM HELMAN FRED WILLIAMS
 DESIREE BAB SALOMA DAVENPORT
 DAVID YORK
 RESHOOT CREW
 Assistant Production Office Coordinator KATE POSS
 Office PA RYAN RHODES
 Director of Photography LANCE ACORD
 Assistant to Mr. Lubezki LYA GUERRA
 A Camera Operator/Steadicam WILL ARNOT
 Set Costumer REIKO ANN ENDO PORTER
 Intern BETH REED
 Intern RYAN BURKHOLDER
 Intern MAX JUREN
 Hair Department Head KELLY NELSON
 Sound Mixer ETHAN ANDRUS
 Boom Operator TOM STURGIS
 Driver JIM CROWE
 PARIS UNIT
 Production Manager/Locations MICHEL FERRY
 Director of Photography JOERG WIDMER
 Red Camera DEAN GEORGOPOULOS
 1st Assistant Camera LUC PALLET
 2nd Assistant Camera BENOÎT PAIN
 Loader ALEXIS ROBIN
 Camera Runner CAMILLE DE CHENAY
 Grip STÉPHANE GERMAIN
 Location Manager BÉNÉDICTE PAGE
 Assistant Location Managers NICOLAS REBESCHINI, RAPHAËL HORLAIT
 Assistant AURORE COPPA
 Sound BRIGITTE TAILLANDIER
 Boom Operator DOMINIQUE EYRAUD
 Costumer CAROLINE CONDAT
 Make Up TURID FOLLVIK
 Gaffer JEAN-PIERRE LACROIX
 Runner MARIE LE GREVELLEC
 Camera Runner CAMILLE DE CHENAY
 Loader BENOIT MEIGNAN
 Make Up TU N'GUYEN
 INTERNS
 MATT BALLOU
 VIRGINIA BENAVIDEZ

NIKKI BENSON
SALLY BERGOM
HUAY-BING LAW
CHELSEA BOATMAN
RYAN BURKHOLDER
STEFNI COLLE
ADAM CONNORS
CHARLES CRANE
JENNIFER DEE
STEPHEN GAMACHE
LANDRY GIDEON
JUSTIN HERNANDEZ
ANDREW HUBER
CLAIRE HUIE
CAITLIN HUNTER
JAMES JOHNSTON
CHASE JOLIET
MAX JURAN
MATTHEW KERWIN
T.J. LARSON
MINDY LE
JONATAN LOPEZ
TRISTAN LOVE
BRANDON MCCARTNEY
JOHN MCDANIEL
ALEX MILAN
JESSICA NABERS
KILEE PANICK
MOLLY PANICK
WILL PATTERSON
BETH REED
AUSTIN REEDY
CODY REIDINGER
STACEY RICE
JAMES PATRICK
ROBINSON
WESLEY RUMPH
STEPHEN SALISBURY
BRIAN SCOFIELD
EDDIE SHORE
KATHERINE SILVA
CHRISTOPHER SKILLERN
WILSON SMITH
ADAM SORIN
MEGHANN SUMNER
ED TRAVIS
DUSTIN THOMPSON
TODD THOMPSON
JESSICA VASAMI
CHASE WAGNER
MORGAN WAJDA-LEVIE

CAROLINE WALLACE
TAYLOR WARD
JEFF WOHLGEMUTH
NANCY WOODS
DANNY YIRGOU
Re-Recording Mixer CRAIG BERKEY
Sound Designer ERIK AADAHL
Supervising Sound Editor JOEL DOUGHERTY
Sound Effects Editors ADAM KOPALD, JOHN JOSEPH THOMAS
Dialogue Editor HELEN LUTTRELL
Additional Dialogue Editor DAVID BACH
Foley Editor HAMILTON STERLING
Assistant Sound Editor SARAH BOURGEOIS
Foley Artists GORO KOYAMA, ANDY MALCOLM
Foley Recording Mixers JACK HEEREN, DON WHITE
Foley Recordist JENNA DALLA RIVA
Foley Assistant SANDRA FOX
Foley Recorded At FOOTSTEPS POST-PRODUCTION SOUND INC.
Mixing Stage Consultant MARK GENFAN
Re-Recording Engineer MATT REALE
Mix Tech BRIAN MAGERKURTH
Mix Stages TROUBLEMAKER STUDIOS, AUDIO HEAD POST
Main and End Titles Designed and Produced By PROLOGUE FILMS / KYLE COOPER
Main Camera Package ARRI CSC, NEW JERSEY
Anamorphic Camera Package PANAVISION WOODLAND HILLS
Color Timer YVAN LUCAS
Completion Bond FILM FINANCES INC., DAVE BENNETT
Digital Intermediate Producer LOAN PHAN
Digital Intermediate by EFILM HOLLYWOOD
Digital Motion Picture Laboratory DELUXE LABORATORIES
Distribution Legal By FRANKFURT KURNIT KLEIN & SELZ PC
Dolby Sound Consultant THOM "COACH" EHLE
Insurance GREG JONES, DEANNA NOCERO
Electric Equipment C-47 LIGHTING AND POWER
Grip Equipment GREENBEAN INC.
Production Counsel HAMISH BERRY, BRUNS BENNAN & BERRY PLLC
GABRIELLA LUDLOW, THE B.A. DEPT.
Production Banking Services ARVEST BANK
Production Financing By UNION BANK
Raw Stock Provided By EASTMAN KODAK COMPANY
International Sales and Distribution By FILMNATION
Footage from 'THE TREE OF LIFE.'
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Music Recorded at GEORGETOWN HIGH SCHOOL'S KLETT
PERFORMING ARTS CENTER,
CHURCH HOUSE STUDIOS,
STUDIO PLUSH
Music Recorded and Mixed by PATRICK KELLY DONNELLY
Music Preparation and Orchestration DIANA MINO
Additional Music Mixing MICHAEL MCCARTHY

Music Legal JESSICA DOLINGER
Additional Music by JEROD TATE
Additional Music Recorded at the OKCU'S WANDA BASS SCHOOL OF MUSIC
Additional Music Recorded and Mixed by ALAN BISE AND BRUCE EGRE

"Harold in Italy, Op. 16, II."
Composed by Hector Berlioz
Performed by The San Diego
Symphony Orchestra
conducted by Yoav Talmi
Courtesy of Naxos
By arrangement with
Source/Q

"Parsifal: Prelude to Act One"
Composed by Richard Wagner
Performed by The Mariinsky Orchestra
conducted by Valery Gergiev
Courtesy of the Mariinsky Label

"Parsifal: Prelude to Act One"
Composed by Richard Wagner
Performed by Hanan Townshend

"Die Jahreszeiten (The
Seasons), H0B.XXI;3"
Composed by Franz Joseph Haydn
Performed by Mozarteum Orchestra
conducted by Ivor Bolton
Courtesy of Oehms Classics
By arrangement with Source/Q

"Ancient Airs and Dances,
Suite No. 2, P.138"
Composed by Ottorino Respighi
Performed by Ireland
National Symphony
Orchestra conducted by Rico Saccani
Courtesy of Naxos
By arrangement with Source/Q

"The Medusa Song"
Written and Performed by
Tatiana Chiline
Courtesy of Tatiana Chiline

"June (Barcarolle)"
Performed by Morton Gould at The Piano
Arranged and Conducted by Morton Gould
Composed by Piotr Ilich Tchaikovsky
Courtesy of Sony Classical

By Arrangement with Sony Music Licensing
Remastered by Andrew Rose at Pristine Audio

“So Go”

Written by Lauren Marie Mikus
Performed by Lauren Marie Mikus and Hanan Townshend
Courtesy of Lauren Marie Mikus

“Ou Tu T’Endors”

Written by Michael Tuccio
Performed by Ishtar Alabina
Courtesy of Ascot Music

“Bartlesville Fight Song”

Performed by the Bartlesville
High School Band

“Symphony No. 9 in E

Minor ‘From the New World’, Op. 95”
Composed by Antonin Dvorak
Performed by the Bartlesville
High School Band

“Miss Mary Mack”

Traditional

"Lahaul Valley"

Composed and Performed by David Parsons
Courtesy of Celestial Harmonies

“Cosmic Beam Take 5”

Written and Performed by
Francesco Lupica and Lee Scott
Courtesy of Twentieth Century Fox Film Corporation

“Quadrospazzed”

Written and Performed by Thee Oh Sees
Courtesy of Thee Oh Sees

"Symphony No. 3, Op. 36,

'Symphony of Sorrowful Songs' - II. Lento Cantabile Semplice"
Composed by Henryk Gorecki
Performed by Polish National Radio Symphony Orchestra
conducted by Antoni Wit
Courtesy of Naxos
By Arrangement with Source/Q

“The Little Grey Wolf”

Traditional
Performed by Olga Kurylenko

“Unto Us A Child Is Born; Alleluia (From Christmas Cantata No. 142)”
Written by J.S. Bach
Performed by Hanan Townshend

“Cantus Arcticus, Op. 61, ‘Concerto for Birds and Orchestra’: III. Joutsenet
Muuttavat (Swans Migrating)”
Composed by Einojuhani Rautavaara
Performed by Royal Scottish National Orchestra
Courtesy of Naxos
By Arrangement with Source/Q

“Fratres for Eight Cellos”
Composed by Arvo Part
Performed by Hungarian State Opera Orchestra
conducted by Tamas Benedek
Courtesy of Naxos
By arrangement with Source/Q

"Les Saisons (The Seasons), Op. 37b-June:Barcarolle"
Composed by Pyotr Ilyich Tchaikovsky
Performed by Ilona Pruyni
Courtesy of Naxos
By arrangement with Source/Q

“Piano Concerto No. 2 in F Major, Op. 102”
Composed by Dmitry Shostakovich
Performed by New Zealand Symphony Orchestra
conducted by Christopher Lyndon-Gee
Courtesy of Naxos
By arrangement with Source/Q

“Now Now”
Written by Anne Clark
Performed by St. Vincent
Courtesy of Beggars Banquet
By arrangement with Beggars Group Media Limited

“Cosmic Beam Drone # 1”
Written and Performed by Francesco Lupica
Courtesy of Wonderment Music

“Cosmic Beam Take 1”
Written and Performed by Francesco Lupica and Lee Scott
Courtesy of Twentieth Century Fox Film Corporation

"The Isle of the Dead, Op.29"
Composed by Sergei Rachmaninov
Performed by Royal Philharmonic Orchestra
conducted by Enrique Batiz

Courtesy of Naxos
By arrangement with Source/Q

“Troops Advance”
Written and Performed by Francesco Lupica and Lee Scott
Courtesy of Twentieth Century Fox Film Corporation

“Prophecy of the Village Kremna”
Written and Performed by
Arsenije Jovanovic
Courtesy of Arsenije Jovanovic

“Cosmic Beam Take 5”
Written and Performed by Francesco Lupica and Lee Scott
Courtesy of Twentieth Century Fox Film Corporation

“McKron Freaks”
Written and Performed by Francesco Lupica and Lee Scott
Courtesy of Twentieth Century Fox Film Corporation

"Symphony No. 3, Op. 36, 'Symphony of Sorrowful Songs' -
III. Lento - Sostenuto Tranquillo Ma Cantabile"
Composed by Henryk Gorecki
Performed by Polish National Radio Symphony Orchestra
conducted by Antoni Wit
Courtesy of Naxos
By Arrangement with Source/Q

Ambassador of Good Will ALEXANDRA MALICK

SPECIAL THANKS
GRACIE ATKINS
ELIZABETH AVELLAN
TIM BART
LISA BEEMAN
SHARI CARPENTER
BETTISU CASEY
ALISON COHEN
FR. CHRIS DAIGLE
RICK DELENA
JACKIE EDWARDS
LESLIE AND SUSAN GONDA
MARIA SWINDELL GUS
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BRYAN UNGER
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ROYER LABS RIBBON MICROPHONES
THE TRENTMAN RANCH AND FAMILY

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